

# Musicians of Foodways & Byways

*Tanya Lawson, Sherry Krebs & Connie Celustka - All Strings Considered*

[www.allstringsconsideredmusic.com](http://www.allstringsconsideredmusic.com)



**SHERRY KREBS** has always loved music. She played recorders with The Goode Company Concert and is currently the principal timpanist for the Wenatchee Valley Symphony and Lake Chelan Bach Fest. Sherry has been a music specialist at Lincoln Elementary in Wenatchee for more than 20 years. In 2007, Sherry received the Stanley

Lifetime Achievement Award for a life time of dedication to the arts in the community. Sherry hopes that there is still a lot of "lifetime" left, as she enjoys playing the guitar with two good friends in All Strings Considered.

**CONNIE CELUSTKA** began playing hammered dulcimer at the Folk Music Center in Claremont, California. She later worked for Dusty Strings Hammered Dulcimer Company in Seattle and recorded with Esther John and Heart. She currently teaches piano and dulcimer at the Columbia River Music Conservatory and Valley Academy, both in Wenatchee. Connie completed studies in piano, clarinet and classical guitar at the University of Puget Sound and a Master's Degree in Religion at the Claremont School of Theology.

**TANYA LAWSON** plays the fiddle, mandolin, and guitar player for All Strings Considered. Tanya teaches violin, viola, mandolin, and guitar at the Columbia River Music Conservatory in Wenatchee. She studied music at the Buenos Aires Conservatory of Music and Portland State University and has

been performing and teaching for over 25 years. She has toured and performed in England, Wales, Holland, Belgium and a good portion of the United States playing classical, Celtic and rock with numerous groups.

*Michael Carlos*

[www.michaelcarlos.net](http://www.michaelcarlos.net)

Musician, singer and songwriter **MICHAEL CARLOS** blends an eclectic mix of musical styles with razor-sharp lyrics to create compositions that have earned him critical acclaim and a growing fan base in the Pacific Northwest.

Currently based in Wenatchee, Washington, Carlos grew up in California's San Joaquin Valley. As a Latino child adopted by Caucasian parents, Carlos was often mistaken as the son of migrant farm workers. His experiences living in San Joaquin Valley's cultural divide and the search for his own identity has helped to shape his music, which critics have lauded for covering a "wide range of musical territory." Carlos draws from a diverse array of styles, ranging from indie rock, alt-country, Latin, pop and blues. He sees his music as one way of bridging the cultural divide and connecting with his audiences, both white and Hispanic.

As a child, Carlos learned piano from his grandmother, who was a ragtime pianist. He later picked up the guitar, which he taught himself to play by listening to blues recordings. He also plays harmonica and the accordion.



*Kevin Jones*

[www.kevinjones.net](http://www.kevinjones.net)



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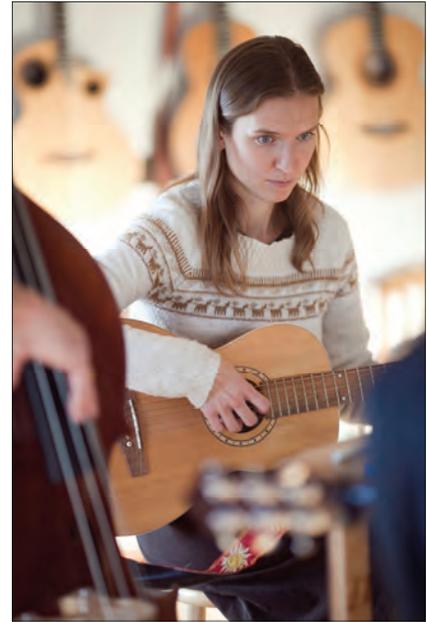
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## *Julie Ashmore*

Growing up in the North Okanagan Valley in British Columbia, **JULIE "Du Bois" ASHMORE** spent all four seasons outdoors playing in and around a creek, listening to its music and participating in songs with family.

Time spent exploring the natural world while singing shaped her perspective and instilled a lifelong interest in the connections between music, the earth, and our daily lives. After studying piano and theory through the Royal Conservatory of Music, Julie transferred those skills to the guitar and the world of songwriting opened itself. Since that time, she has enjoyed writing songs about the things that spark her interest in life.

She has pursued her singer/songwriter propensities by performing and recording albums of original music in Montreal, Quebec, and Vancouver, BC, and by integrating music into outdoor and science education. Julie has also taught music privately and in PreK through Grade 12 classroom settings. She is enjoying the opportunity to compose songs that speak to the Foodways and Byways concepts around sustainable food systems.



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## *Rick Braman*



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## *David Notter*



I came to fiddle music the long way around. I took violin lessons through high school, liked violin but didn't love it, then put it away. When I took it up again, years later, it was to play along with records I loved, where there weren't any notes to follow....so, for feelings this time, and for love. Both sides helped each other out after that. I played 27 years in the Wenatchee Valley Symphony, and over the years also came to know and play with some wonderful bluegrass and country musicians in Wenatchee. Music has shown and taught me its capacity not only to give joy, but also to comfort, to assuage suffering, and to heal mind and spirit. When I entered medical practice one-third of a century ago, I never dreamed of the inspirations and awarenesses that my patients and my music would give to me during that career.



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*Chelsey Craven*

[www.reverbNation.com/chelseycraven](http://www.reverbNation.com/chelseycraven)



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*Chuck Egner*



**CHUCK EGNER** came to the performance side of music relatively late in life, but the appreciation side came early. His parents met in graduate school and made their careers in music while Chuck made a career in business with a serious hobby of listening to music. Eleven years ago he and his wife moved to the Upper Wenatchee Valley, and music changed from something to be listened to something to be played. Early influences ranged from Woody Guthrie to Johnny Cash to Bob Dylan. Bluegrass soon took over, not surprising for someone who went to high school in North Carolina. He now is a wine maker, and plays guitar, sings, and plays upright bass

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*Dan Jackson*

**DAN JACKSON** received his diploma from Wenatchee HS, his BA from Pepperdine University, and his MM in conducting at the University of Southern California. He taught HS music and drama in California for six years before returning to Wenatchee HS, where he directed choral music from 1979-2009.

For eight seasons he was choral director for the Lake Chelan Bach Fest. He is presently Director and Conductor of Icicle Creek Youth Symphony and Director of Icicle Creek Music Center's Summer Symphony.

He received the WMEA/WIAA Music Educator of the Year award in 1998, the NCWMEA Music Educator of the year award in 1999, the NCEd award of Excellence in 2000, and the Living Treasure Award from the Wenatchee Museum and Cultural Center in 2004.



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*Clara Field*

[www.shepresents.com](http://www.shepresents.com)



**CLARA FIELD** is an improvisational pianist and a North Central Washington native since 2005. She grew up on the Enumclaw Plateau surrounded by pasture land, farms and gardens, at the base of Mt. Rainier. Clara loves growing things and knowing where her food comes from. She uses music as an avenue for exploring and describing ideas, sights and sounds from the everyday world. Clara spends her time walking and hiking the Wenatchee Valley with her husband, caring for their three daughters, and putting into music the thoughts and feelings of life.



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*Dan Nanamkin*



I am a member of the Colville Tribe (Okanogan and Nez Perce). I have been around singing and dancing ever since I was a baby. I grew up singing and dancing in native spiritual ceremonies until I was a teenager. As a young adult I joined the pow wow circle as a drummer and then as a dancer. I still love to travel nation wide to enter singing, dancing and drumming competitions. I spend a lot of time however, teaching youth about basic elements and fundamentals of singing, drumming and dance. I enjoy working with youth and with cultural diversity opportunities.

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*Montee Nelson*



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*Dan Nanamkin, Montee Nelson, John GunShows & Alton Kaulaity - Northwest Outlaws Drum Group*

